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1908

Love and Flowers : A New Flower Song

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Editor

F Aldrich

Composer

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CENTURY EDITION



A New Flower Song
LOVE
and
FLOWERS
F. ALDRICH

50

NEW YORK
Century Music Publishing Company,
231-235 WEST 40TH STREET.

Kas.
001888
ALDR

The Best and Most Popular Medleys for Piano.

National Echoes, Medley of Patriotic Airs

contains "Bugle Calls," "Yankee Doodle," "Tramp, Tramp, Tramp," "Tenting on the old Camp Ground," "Columbia, the Gem of the Ocean," "Glory, Glory Hallelujah," "Battle Cry of Freedom," "When Johnny comes marching home," "America" etc.



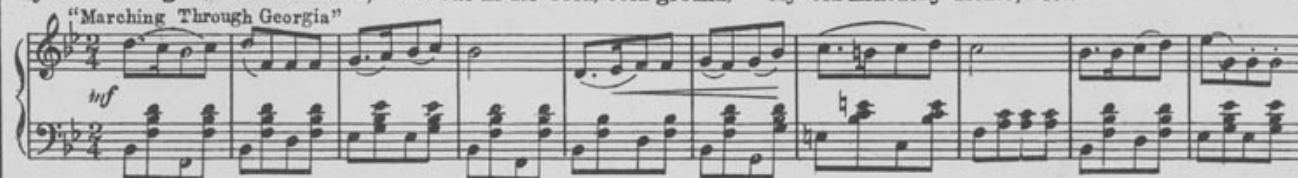
Royal March Medley

contains "Arkansas Traveler," "Plantation Dance," "Blue Bells of Scotland," "Jingle Bells," "Merrily we roll along," "Good Night, Ladies," "Annie Laurie," "Devil's Dream," etc.



A Plantation Medley, Southern Airs

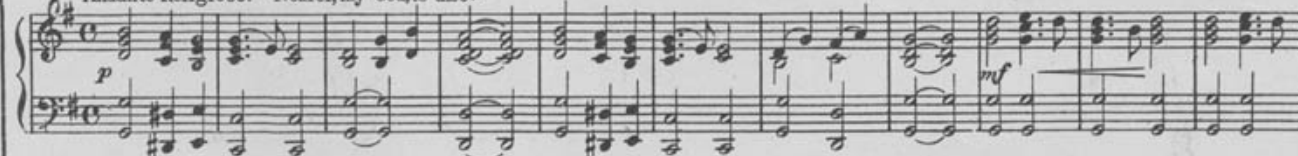
contains "Marching through Georgia," "Old Black Joe," "Darling Nellie Gray," "Maryland, my Maryland," "In the evening by the Moonlight," "Dixie's Land," "Massa's in the cold, cold ground," "My old Kentucky Home," etc.



Excelsior, Medley of Sacred Songs

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Andante Religioso. "Nearer, my God, to thee"



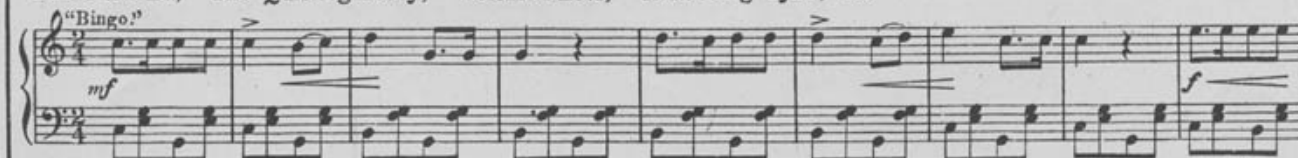
The Colonial, March Medley of famous Airs

contains "The Country Dance," "Soldiers' Joy," "Barn Dance," "Listen to the Mocking Bird," "My old Kentucky Home," "Virginia Reel," "Turkey in the Straw," "Yankee Doodle," etc.



The College March Medley

contains "Bingo," "The Shades of Night were falling fast," "There is a Tavern in the Town," "Meerschaum Pipe," "Ba-Be-Bi-Bo-Bu," "The Quilting Party," "Solomon Levi," "Auld Lang Syne," etc.



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C.W. 7

Love and Flowers.

A New Flower Song.

Edited and fingered by
M. Greenwald.

F. ALDRICH.

Andante.

mf

(Melody by Czibulka)

atempo

rit.

p

Piu mosso.

mf

f

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4

Tempo Primo.

p

Piu mosso.

mf

rit.

a tempo

f

The musical score is written for piano and consists of six systems of staves. The first system is marked 'Tempo Primo.' and begins with a piano (*p*) dynamic. The second system is marked 'Piu mosso.' and begins with a mezzo-forte (*mf*) dynamic. The third system continues the 'Piu mosso.' section. The fourth system begins with a 'rit.' (ritardando) marking. The fifth system is marked 'a tempo' and begins with a forte (*f*) dynamic. The sixth system continues the 'a tempo' section. The notation includes various musical symbols such as notes, rests, and fingerings, as well as dynamic markings and tempo indications.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 5, 1, 4, 2, 5 and a slur over the last three notes. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with the instruction *accelerando e cresc.* and a forte (*f*) dynamic marking.

Second system of musical notation. The right hand continues the melodic line with fingerings 2, 4, 2. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a fortissimo (*ff*) dynamic marking.

Third system of musical notation. The right hand features a melodic line with fingerings 3, 1, 2. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with the instruction *rit e dim.* and a first ending bracket.

Fourth system of musical notation. The right hand features a melodic line with fingerings 2, 1, 4, 2, 5, 2, 5, 2, 4, 1. The left hand plays a rhythmic accompaniment of eighth notes. The system begins with the instruction *Tempo Primo.* and a piano (*p*) dynamic marking.

Fifth system of musical notation. The right hand features a melodic line with fingerings 5, 2, 2, 1, 5, 4, 2. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation. The right hand features a melodic line with fingerings 4, 2, 1, 5, 2. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a *rit.* (ritardando) instruction.

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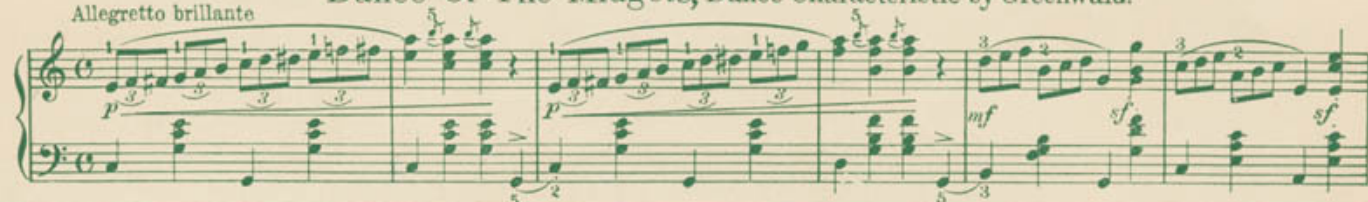
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